

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Alt-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

mf *f cresc.* *ff*

40 *dim.*

50 B 60

6 1 9 6

70

1 5

C 80

2 10

90 100 D 110 *p poco a poco cresc.*

10 3 7

ff

120 *ritenuto* E a tp. 130

7 5

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AH-Posaune

F
140
f *cresc. sempre* *ff*

cresc. *fff*

150 160 **H** *pp*

1 10 5

170 *pp*

3

180 *cresc.* *ppp*

1

ritard. *I a tempo* 190 **K** *2. Pos.*

1 2 5 3 4

mf cresc. 200 *dim p* 6

210 **L** 220 230 **M**

9 1 10 3

ff

240 *fff*

N 1

This page contains the musical score for Trombone 1 in the first movement of Bruckner's Symphony No. 7. The score is written in 3/4 time with a key signature of one sharp (F#). It features ten staves of music, each with measure numbers in boxes above the staff. The measures are grouped into sections labeled with letters T through V. Performance markings include dynamics such as *p*, *f*, *dim.*, and *pp*, as well as tempo and articulation instructions like *poco a poco cresc.* and *W sehr feierlich*. The score includes various musical notations such as rests, notes, slurs, and accents.

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R 340

10 5 4

S

350

dim.

3

p *poco a poco cresc.*

360

f *dim.*

T 370

7 1 *f*

U

pp 4

V 380

1 3 *ff marc. sempre*

390 *W sehr feierlich* 400 410

3 1 9 10 3

X *Sehr ruhig* 420

pp

Y *p poco a poco cresc.* *marc.*
cresc. sempre

Z 430

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10

p dim. 6 1 3

A 20 **B** *p cresc.*

7 3 2

C *Moderato* 40 **E** 50

6 3 5 5 3

F 60 70 **G** *Tempo I*
sehr langs. Sehr langsam

7 10 3 4 3

80 *1. VI. cresc. sempre* *sehr markig* *p dim*

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All-Posaune

This page contains the musical score for the Horns section, parts H through Z, covering measures 90 to 210. The score is written in E major and 3/4 time. It includes various musical notations such as dynamics (p, mf, ff, cresc., ritard.), articulation (accents, slurs), and performance instructions (Tempo I, Seht langsam, 2. V. sehr markig). Measure numbers are boxed in the score. The parts are labeled H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, and Z. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems, with each system containing one or more staves. The parts are written in a way that allows for a clear view of the melodic lines and their interactions. The dynamics range from piano (p) to fortissimo (ff), with many passages marked with crescendos and ritardandos. The tempo changes from 'Tempo I' to 'Seht langsam' at measure 160. The score ends at measure 210.

3. Satz (Scherzo)

sehr schnell

9 10 20 30

A

40 50

B

f 8 *f cresc. sempre*

60

1

70

C

80

90 100 110 120

D

130

E

140 150

F

160 170

10 3

1. Trp. *f*

p

1. Trp. *cresc. sempre*

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All - Posaurer

Musical score for the All-Posaurer section of Bruckner's Symphony No. 7 in E Major, page 7. The score is written in 3/4 time and features various dynamics and articulations.

Measures 180-200: **G** (measures 4, 5, 10, 9)

Measures 210-220: **H** (measure 1), **I** (measure 5). Includes *1. u. Nr.* and *f*.

Measures 230-240: *mf cresc.*, *fcresc. sempre*

Measures 250-260: **K** (measures 3, 1), *ff*

Measures 270-280: *3 Fine.*

TRIO
Etwas langsamer

Measures 10-40: **A** (measures 9, 10, 10, 10, 5, 5)

Measures 50-80: **B** (measures 10, 10, 3, 4), *1. Trp.*

Measures 90-100: **C** (measures 1, 10), *p*, *pp*, *dim.*

Measures 110-120: *f*, *1*, *1*

Measures 130-140: *2*, *ff*, *dim.*, *3*, *10*, *7*

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 F *ff marc. sempre*

schwer

schwer

marc.

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

4 3 9 1 10

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 *f. 2. Kl.* *cresc. smp.*

4 5 7

190 P *schwer*

ff marc.

schwer *marc.*

Q *Breit und wuchtig* 200

R *immer breiter* 210

S *a tempo*

220 T 230 240 U

9 1 10 7 2

Detailed description: This page contains the musical score for the Alt-Posaune (Alto Trombone) part of Bruckner's Symphony No. 7 in E Major. The score is written in 3/4 time and E major. It consists of ten staves of music. The first staff begins at measure 140 and ends at measure 150, with fingerings 5, 5, 1, 4, and 4. The second staff covers measures 160 to 170, with fingerings 1, 3, 6, 1, and 1. The third staff starts at measure 180 and includes a first ending for the second horn (1. 2. Kl.) with a crescendo and sforzando marking. The fourth staff begins at measure 190 and features a piano (P) dynamic and a marcato (marc.) tempo. The fifth and sixth staves continue the melodic line with various articulations and dynamics. The seventh staff is marked 'Q Breit und wuchtig' (Broad and powerful) and starts at measure 200. The eighth staff is marked 'R immer breiter' (Always broader) and starts at measure 210. The ninth staff is marked 'S a tempo' and starts at measure 220. The final staff covers measures 230 to 240, with fingerings 9, 1, 10, 7, and 2.

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All Pascaune

4. B. Kl. **250** *ff marc. dim.* $\frac{4}{4}$

V *Breit* **260** *ff marc. sempre*

270 *ff*

W tempo I **280** *ff marc. dim.* 5 1 6

290 X Y **300** *ff* 8 1 6

ff marc. sempre

310 *cresc. ff* *Langsam*

Za tempo **320** 5 6 *ff*

330 *ff*

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Tenor-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

pp *mf* *f cresc.* *ff*

40 *cum.*

50 B 60

1 9 6

70

1 5

C 80 90

3 10 10

100 D 110 *p p. cresc.*

3 7

p poco a poco cresc

120 *ritenuto*

ff

E *a tempo* 130

7 5

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Tenor - Psalm

The musical score is written for a Tenor voice part, titled "Psalm". It is in E major and 3/4 time. The score is divided into measures, with measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and N marked in boxes. The score includes various dynamics such as *f*, *ff*, *f cresc. sempre*, *cresc.*, *pp*, *ppp*, *mf cresc.*, *f*, *dim*, and *p*. Performance instructions include *Ruhig*, *ritard. I a tempo*, and *2. kl.*. The score features several rests of varying lengths, some marked with numbers (1, 10, 5, 3, 1, 2, 5, 3, 4, 6, 9, 1, 10, 3). The key signature is E major, indicated by three sharps (F#, C#, G#). The score concludes with a final measure marked 'N' and the number '1' below it.

250 260 270 280 0
10 10 10 1 9

290 300 P 310 Q
10 3 7 9 1

320 330 R 340
10 5 4

S

350
dim.

3
p poco a poco cresc.

360
ff dim.

F 370
7 1 f

U 4

V 380
1 3 ff marc. sempre

390 W sehr feierlich 400 410
3 1 9 10 3

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Tenor-Posaune

X *Sehr ruhig* 420

pp

Y *p poco a poco cresc.* *marc.* *cresc. sempre*

Z 430 *ff*

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10

p dim. 6 1 3

A 20 **B** *p cresc.*

ff 30 1

C **D Moderato** 40 **E** 50

6 3 5 5 3

F 60 70 *Tempo I* *sehr langs.* **G** *sehr langsam*

7 10 3 4 3

80 *cresc. sempre* *sehr markig* *p* *dim*

H 90 I 100 K
5 3 7 1 4

L 110 M 120
5 5 4 *mf*

N 1 *f*

0 *cresc.* *ff*

130 *ritard.* P Moderato 140
1 7 1

Q R 150 *ritard.*
7 1 3 4

S *Tempo I* *sehr langsam* 160 *2. V. sehr markig* *p dim.*
3 2

T U 170 *p* *cresc.* *mf* *cresc.*

V *ff* *cresc.*

W *fff* *fff sempre*

180 X 190
3 5 3

Y 200 Z 210
7 7 3 10

3. Satz (Scherzo)

sehr schnell

9 10 9 1

30 40 8

50 3

60 1

70 3

80

90 D 100 110 120

3 7 10 10 5

E 130 5 5

140 150 F 9 7 3

160 170 10 3

f cresc. sempre

1. Trip

1. Trip cresc. sempre

Musical score for Tenor Trombone, measures 180-270. The score is in 3/4 time and E major. It features various dynamics including *f*, *mf cresc.*, *f cresc. sempre*, and *fff*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Section letters G, H, I, and K are placed above the staff. Fingerings (1, 2, 3, 4, 5) and breath marks (>) are indicated. The piece concludes with a *3 Fine.* marking.

Musical score for Tenor Trombone, measures 270-130. The score is in 3/4 time and E major. It begins with the section title *Trio* and the tempo marking *Etwas langsamer*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Section letters A, B, and C are placed above the staff. Dynamics include *p*, *pp*, *dim.*, *f*, and *ff*. Fingerings (1, 2, 3, 4, 5) and breath marks (>) are indicated. The piece concludes with a *Scherzo D.C.* marking.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

90 F

100 G

H

110 I 120 K 130

4 3 9 1 10

pp *marc.* *ff marc. sempre* *Schwer* *grac.* *ff marc. sempre* *Schwer* *marc.* *ff marc. sempre* *ff marc.* *marc.*

1. w.

140 L 150 M

160 N 170

180 1.2 KI cresc semp

190 P *ff marc.* *schwer*

schwer *ff marc.*

Q *Breit und wuchtig* 200 *ff*

R *immer breiter* 210 *ff*

S *a tempo*

220 T 230 240 U

5 5 1 4 4

1 3 6 1 1

4 5 7

9 1 10 7 2

Detailed description: This page contains the musical score for the Tenor-Posalone part of Bruckner's Symphony No. 7 in E Major, measures 140 to 240. The score is written in 3/4 time and E major. It features various dynamics and articulations, including *ff marc.*, *schwer*, and *a tempo*. The score is divided into sections labeled L, M, N, P, Q, R, S, T, and U. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are indicated in boxes. Fingerings and breathings are also shown.

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Tenor Posaur

250 *tr K1 ^*
f marc. dim 4

V
f marc. sempre 260

f marc. sempre

fff

270 *fff*

W *Tempo I^{mo}* 280
5 1 *f marc. dim.* 6

290 X Y 300
f 8 1 6

f marc. sempre

310 *cresc fff* *Langsam*

Z *atempo* 320
5 6 *f*

330 *fff*

f

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Baß-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

pp cresc. *mf* *f cresc.* *ff*

40 *dim.*

50 B 60

pp 6 1 9 6

70 1 5

C 80

f 2 10

90 100 D 110 *tr. pp cresc.*

10 3 7

p poco a poco cresc.

ff

120 *ritenuto* E a tp. 130

7 5

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Baß-Posaune

The musical score for the Bass Trombone part is written in E Major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *ff*, *pp*, *ppp*, *mf*, and *f*. Performance markings include *f cresc. sempre*, *cresc.*, *ritard.*, *1 a tempo*, *dim.*, and *mf cresc.*. The score is divided into measures by bar lines, with measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 241 indicated in boxes. The score is divided into sections labeled F, G, H, K, L, M, and N. The score ends with a final measure marked '1'.

Baß-Posaune

250 260 270 280 0
10 10 10 1 9

290 300 P 310 Q
10 3 7 9 1

320 330 R
10 5 4

340 *fl. ppp cresc*

S *ff*

350 *dim.*

360 *pp poco a poco cresc.*

370 *f*

T U *ff* 4

V 380 *ff marc sempre*

390 *W sehr feierlich* 400 410
3 1 9 10 3

-4-

Baß-Posaune

X *Sehr ruhig* 420

pp

Y *p poco a poco cresc.* *marc.* *cresc. sempre*

430

Z *ff*

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10

p dim.

A 20 B *p cresc.*

30

C *Moderato* 40 E 50

F 60 70 *sehr langs.* G *sehr langsam*

80 *Tempo I*

1. V. cresc. sempre *sehr markig* *p dim.*

H 90 I 100 K

L 110 M 120

N 1

0

cresc. ff

130 ritard. P Moderato 140

Q R 150 ritard.

7 1 3 4

S *Tempo I* *Sehr langsam* 160 *2. vr. sehr mächtig* *p dim.*

3 2

T U 170

3 p cresc. mf cresc.

V cresc.

W *ff sempre*

180 X 190

3 5 3

Y 200 Z 210

7 7 3 10

3. Satz (Scherzo)

Sehr schnell 10 20 A 30 1-4. Hr.

9 10 9 1

40 B 50

f 8 *fcresc sempre*

1. Pos. 60

1

C 70

80

90 D 100 110 120

3 7 10 10 5

E 130 1. Trp. *p*

5 5

140 150 F

9 7 3

160 170 1. Trp. *fcresc sempre*

10 3

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Baß-Posaune

180 G 190 200
 4 5 10 9

H 210 220 I
 1 5

2. Pos. cresc f cresc 230

240 3 ff 1

K 250 3

1. Pos. 260

270 3 Fine.

Trio
Etwas langsamer

10 20 30 40 A
 9 10 10 10 5 5

50 60 70 B 80
 10 10 3 4

C 90
 p pp dim. 1 10

100 110
 5 f 1 1 ff

120 130
 2 ff dim. 3 10 7

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

10 A

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 F *mf* *crac.* *ff marc. sempre*

schwer

schwer

marc.

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

4 3 9 1 10

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

190 P

1. 2. Kl. *cresc. sempre*

schwer

ff marc.

marc.

schwer

Breit u. wuchtig 200

ff

immer breiter

R 210

ff

S *a tempo*

220 T 230 240 U

9 1 10 7 2

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Bass-Posaune

1.2.Kl. ^ **250**
 Bass clef, E major key signature. *ff marc.* *dim.* 4

V *Breit* **260**
ff marc. sempre

Bass clef, E major key signature. *ff*

Bass clef, E major key signature. *fff*

Bass clef, E major key signature. *fff*

Tempo I **280** *ff marc.* *dim.* 5 1 6

ff **290** X V **300** 8 1 6

Bass clef, E major key signature. *ff marc. sempre*

310 *cresc.* *fff* *Langsam*

Zatp. **320** 5 6 *ff marc. sempre*

330 *fff*

Bass clef, E major key signature. *fff*

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Tenor-Tuba in B

2. Satz (Adagio)

Sehr feierlich und sehr langsam

hervortretend

p cresc. sempre

dim.

10 A 20 B

5 3 3 3 4 ff

30 C

1 2 pp dim.

D Moderato 40 E 50

2 5 5 3

F 60 70 G

sehr langsam hervor sehr langsam

10 3 4 p cresc. sempre

80

dim.

4

H 90 I 100 K L

5 3 3 1 4 5

110 M 120 N

5 5 1 4

2. Nr. cresc.

0 130 ritard. P Moderato

1 3

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140 Q R 150

1 1 3

ritard. *Tempo I* *Sehr langsam*

hervor *p cresc.* *dim.*

160 *hervor* I *pp* *cresc.*

hervor U *pp* *cresc.* *p cresc.*

170 V 3 *mf cresc.* *fff*

W 180 *fff sempre* *dim.*

X 1 *p*

cresc. *dim* *p*

190 V 6 *cresc.* *fff* *dim.*

200 Z *mf* *p cresc. sempre*

210 *pp* *dim.*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 ^{tr.} *p*

5 2 *mf* 2

50 D 60 E

1 9 5 5

70 ^{tr.} *mf* *p*

2 2 *mf*

80 90

f 9 3

F 2

f marc sempre

marc. 100

1 1

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1 Ten To. in B

4-

G
ff marc. sempre

marc. sempre

H
fff marc.

110
marc.

I **120** **K** **130**
4 3 9 1 10

140 **L** **150**
5 5 1 *pp*

M
cresc. sempre

160
3 *p* *cresc.*

N **170**
6 1 1 2

180
f *dim.* 5 3

190 **P**
mf cresc. *cresc. sempre* *ff marc.*

schwer

marc. *schwer*
Breit und wuchtig **200**
ff marc.
marc. sempre
R immer breiter
210 *Sa tempo* **220**
pp *p cresc. sempre*
230 **240**
mf cresc. **1** **10** **?**
U **250** *ff* *marc.* *cim.*
V *Breit* **?**
ff marc. sempre
260
270 **x**
2

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1. Ten. To. in B

-0-

W *Tempo I^{mo}* 280

ff 5 1

ff marc. *dim.* 6

290 X 8

Y 300 *pp* *pcresc.*

1 3

ff

310 *cresc.* *ff*

Langsam *a tempo* 320

5 2

ff marc. sempre

marc. sempre

330

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich u. sehr langs.

p cresc. semp *dim.*

10 A 20 B

30 C *pp* *dim.*

D *Moderato* 40 E 50

F 60 70 *Tempo I* *sehr langs.* G *Sehr langsam* *p cresc. sempre*

80 *dim.*

H 90 I 100 K L

110 M 120 N *12 Hr cresc.*

0 130 *ritard.* P *Moderato*

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1 Baß-Tuba in F

-2-

140 Q R 150

1 7 1 3

ritard. *Tempo I* *Sehr langsam*

4 *p cresc.* *dim.*

160 T

3 *pp* *cresc.*

U

pp *cresc.* *mf cresc.*

170 V

f cresc. *fff*

3 180

W

fff sempre

X

dim 2 *p*

190 Y

cresc. *fff* *dim.* *pp* 6

200 Z

7 *pp cresc sempre*

210

pp *dim*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 *tr.* *p*

5 2 *mf* 2

50 D 60 E

1 9 5 5

70 *tr.* *mf* *p*

2 *mf*

80 90

9 3

F 2

ff marc sempre

marc. 100

1 1

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1 Bass-Tuba in F

Musical score for Bass Tuba in F, measures 110-199. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and articulations. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, and 190 are boxed. Section letters G, H, I, K, L, M, N, and P are placed above the staves. Dynamics include *ff marc sempre*, *ff marc*, *marc.*, *pp*, *cresc sempre*, *p*, *cresc.*, *f*, *dim*, *mf cresc.*, *cresc. sempre*, and *ff marc.* Articulations include accents and slurs. Measure numbers 1, 4, 3, 9, 1, 10, 5, 5, 1, 3, 6, 1, 1, 2, 5, 0, 5, and 2 are placed below the staves.

marc. **2**

Q *Breit und wuchtig* **200** *ff marc.*

R *immer breiter* *ff*

210 *S a tempo*

220 **1** *pp* **2** *p cresc. sempre*

230 **240** *mf cresc.* **1** **10** **7**

U **250** **3** **1** *ff marc.* *dim*

V *Breit* **4** *f marc sempre*

260 **4**

fff

270 **2**

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7 Baß-Tuba in F

W *Tempo I^{mo}* [280]

ff 5 1

ff marc. *dim.* 6

[290] X

8

Y [300] *pp* 3 3

ff *cresc.*

Largissimo

ff *Za tempo* [320]

5 2

ff marc. sempre

marc. sempre [330]

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

2. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc sempre

10 A 20 B

30 C *ff* 1 2 *pp*

D Moderato 40

E 50 F 60 70

5 3 7 10 3

Tempo I

sehr langs. G. Sehr langsam 80

p cresc. sempre *dim*

H 90 I 100 K L

5 3 7 1 4 5

110 M 120 N *cresc.* *ff*

5 5 1 4

130 P Moderato

ff 1 7

140 Q R 150

ritard. *Tempo I* *S Sehr langsam*

p cresc. *dim*

160 T *pp* *cresc.*

U *pp* *cresc.* *mf cresc.*

170 V *ff*

W *fff sempre* 180

X *dim.* 2 *p*

cresc. *dim.* *pp*

190 Y *cresc.* *fff* *dim* *pp* 6

Z *pp cresc. sempre*

210 *pp* *dim*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 ^{1 vr.} 5 *p*

2 *mf* 2

50 D 60 E 1 9 5 5

70 ^{1 Hr} *mf*

2

80 90 9 3

F *ff marc sempre* 2

marc 100 1 1

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2. Bass-Tuba III F

-4-

This musical score is for the 2. Bass-Tuba III part of Bruckner's Symphony No. 7 in E Major. It consists of 11 staves of music, with measures 110 through 190 indicated by boxed numbers. The key signature is E major (three sharps). The score includes various dynamics such as *ff marc. sempre*, *fff marc.*, *pp*, *mf cresc.*, *cresc. sempre*, *dim*, and *ff marc.*. It also features several slurs and accents. Measure numbers are placed above the staves: 110, 120, 130, 140, 150, 160, 170, 180, and 190. Some measures contain rests, and some are marked with letters: G, H, I, K, L, M, N, O, and P. The bottom-most staff shows a final measure with a rest and the number 2 below it.

marc.

Breit und wuchtig

Q

ff marc.

200

immer breiter

R

210

Sa tempo

220

pp

2

pcresc. sempre

T

230

240

1

10

?

U

mf cresc.

250

3

1

ff marc.

dim.

V

Breit

ff marc. sempre

260

4

ff

270

2

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

2. Bass-Tuba in F

-6-

W Tempo I^{mo} 280

fff 5 1

ff marc *dim* 6

290 X 8

V 300 1 3 *pp* 3

ff *cresc.*

Langsam

ff *7 a tempo* 320 5 2

ff marc sempre

marc. sempre

330

fff

Detailed description: This page of a musical score is for the 2. Bass-Tuba in F part of Bruckner's Symphony No. 7 in E Major. It contains ten staves of music, numbered 280 through 330. The key signature is E major (three sharps). The score includes various dynamics such as *fff*, *ff marc*, *dim*, *pp*, and *fff*. Performance instructions include *W Tempo I^{mo}*, *Langsam*, and *7 a tempo*. There are also markings for *V*, *X*, *cresc.*, and *marc. sempre*. The notation features a mix of half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or specific rhythmic patterns.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Kontra - Baßtuba

Allegro moderato

9 10 5 5 4

mf *p p.p. cresc.* *f cresc.* *ff*

40 *dim.* *pp*

50 B 60 *pp*

6 1 9 7

70 C 1 *f*

5

80 90 100 D 2 10 10 3

110 *p p.p. cresc.* *ff* *p p.p. cresc.*

120 *ritenuto* E *atp.* *pp*

130 *mf*

F

140

5

1

f

b^{hat}.

b^{hat}.

Detailed description: This block contains the first two staves of music for measures 140-149. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord 'F' at the start, followed by a measure rest. Measure 140 is marked with a box containing '140'. The notation continues with a series of notes and rests, including dynamic markings like *f* and *b*^{hat}. The second staff continues the melodic line, starting with a *cresc.* marking and ending with a *ff* dynamic. A slur covers measures 146-149.

150

160

H *Ruhig*

1

10

5

5

170

180

3. Acc. *PPP*

ritard.

10

1

1

2

Detailed description: This block contains the next two staves of music for measures 150-189. The first staff has measure rests for measures 150, 159, and 160, which is marked with a box containing '160'. The tempo is marked 'H *Ruhig*'. The second staff continues with measure rests for measures 170, 180, and 189. Measure 180 is marked with a box containing '180'. Dynamics include *PPP* and *ritard.*

I a tempo

190

K

5

3

4

p

200

mf cresc.

f

dim.

p

Detailed description: This block contains the next two staves of music for measures 190-199. The first staff has measure rests for measures 190, 191, and 198, which is marked with a box containing '190'. The tempo is marked '*I a tempo*'. The second staff continues with measure rests for measures 200, 201, and 208, which is marked with a box containing '200'. Dynamics include *mf cresc.*, *f*, *dim.*, and *p*.

210

L

220

6

9

1

10

230

M

3

Detailed description: This block contains the next two staves of music for measures 210-229. The first staff has measure rests for measures 210, 219, and 220, which is marked with a box containing '220'. The second staff continues with measure rests for measures 230, 231, and 238, which is marked with a box containing '230'. Dynamics include *ff*.

240

N

1

Detailed description: This block contains the final two staves of music for measures 240-249. The first staff has measure rests for measures 240, 241, and 248, which is marked with a box containing '240'. The second staff continues with measure rests for measures 249 and 250, which is marked with a box containing '1'. Dynamics include *ff*.

250 260 270 280
10 10 10 1

0 290 300 P
9 10 3 7

310 Q 320 330
9 1 10 5

R *mf* *3. Fl.* *3. Fl. cresc.* 340 *mf* *3. Fl.* *3. Fl. cresc.*

S *dim.*

350 3 5 1

360 T 370 *3. Fl.* *f*

U *fff*

V 380 *fff* *3. Fl.* *3. Fl. cresc.* *fff marc. sempre*

390 *W sehr feierlich* 400 410
3 1 9 10 3

Contra Bass Tuba

-1-

X *Sehr ruhig* 420

Y *p poco a poco cresc.* *trasc.*
cresc. sempre

Z *ff*

430

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10 A

p cresc. sempre *dim.* *3 As cresc.* *f cresc.* *ff* *pp* *dim.*

20 B 30 C

40 E 50 F 60 70

sehr langsam *Tempo I* *Sehr langsam* 80 G

p cresc. sempre *dim.*

H 90 I 100 K L

M 120 N *3. Pos.* *f* *cresc.* *ff*

O 130 *ritard.* P *Moderato*

Q 140 R 150 *ritard.*

S *Tempo I*
Sehr langsam 160 T

U 170

V 180 W *ff* *sempre* X

Y 200

210

pp *cresc.* *sempre*

pp *dim.*

pp

3. Satz (Scherzo)

Sehr schnell

10 20 A 30 7-4 Hr

9 10 9 1

3. Pos. f 40 *bd.* B 50 *fcresc sempre*

8

ff 3 1 Pos. *ff* 60

1 *ff*

C 70 *ff*

80

90 D 100 110 120

3 7 10 10 5

E 130 1. Trp. *f* 1. Trp. *cresc sempre*

5 5

140 150 F 3

9 7

160 170

10 3

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
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contra Baß Tuba

Musical score for the first section, measures 180-270. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers are boxed: 180, 190, 200, 210, 220, 230, 240, 250, 260, 270. Dynamics include *f*, *f cresc.*, and *ff*. Performance markings include *4*, *5*, *10*, *9*, *1*, *10*, *1*, *5*, *6*, *2*, *7*, *ff*, and *3 Fine.* Section markers include **G**, **H**, **I**, and **K**. A first position marking *1. Pos. cresc. mf* is present at measure 220.

Musical score for the Trio section, measures 10-130. The score is written in bass clef with a key signature of one flat (Bb). The tempo marking is *Trio Etwas langsamer*. Measure numbers are boxed: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130. Dynamics include *p*, *pp*, *dim.*, *f*, and *ff*. Performance markings include *9*, *10*, *10*, *10*, *5*, *5*, *10*, *10*, *3*, *4*, *1*, *1*, *1*, *1*, *10*, *2*, *3*, *10*, and *7*. Section markers include **A**, **B**, and **C**. A first trumpet marking *1. Trp. p* is present at measure 80. The section concludes with *Scherzo D.C.*

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

2 1 10 5 5 10

50 1 9 5 5 10 9

90 90 90 90 90 90

100 100

110 110

120 130 130

4 3 9 1 10

A

B

C

D

E

F

G

H

I

K

ff marc. sempre

schwer

schwer

marc.

marc.

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. cresc. semp.

4 5

190 P 8= schwer

ff marc.

8=

marc.

schwer

Q *Breit und wuchtig* 200

ff

R *immer breiter* 210

fff

S *a tempo*

220 T 230 240 U

9 1 10 7 2

Detailed description: This page of a musical score is for the contra bass tuba part of Bruckner's Symphony No. 7 in E Major. It contains measures 140 through 240. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure numbers are boxed in the score. Performance instructions include dynamics such as *ff marc.*, *fff*, and *schwer*, as well as tempo markings like *Q* (Allegretto), *R* (Ritardando), and *S* (Andante). There are also performance directions like "Breit und wuchtig" and "immer breiter". The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section starting at measure 180 is marked "12. Kl." and "cresc. semp.". The page ends with measure 240.

Bruckner — Symphony No. 7 in E Major

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Contra. Baß Tuba

1. & 2. Nr. 250
Bass clef, E major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff marc.* *dim.* Time signature: 4/4.

V Breit
ff marc sempre 260

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Time signature: 3/4.

fff 270

fff

W Tempo I 280
5 1 *ff marc.* 6 *dim.*

ff 290 X Y 300
8 1 6

ff marc sempre

310 *cresc.* *fff* **Langsam**

Z atp. 320
5 6 *ff marc sempre*

330 *fff*

fff